

## OLL MIDDLE SCHOOL MULTI ARTS CURRICULUM 2016/17

### ART

**Year Overview:** Middle School students will analyze the principles of scale, symmetry, proportion, format, and 2-point perspective. Grade 6 will focus on art from ancient cultures; 7<sup>th</sup> Grade will focus on Renaissance art; and 8<sup>th</sup> Grade will study American art, exploring the artist's intent, social commentary, and use of graphic design. Grade level projects are explained below:

#### **6th Grade**

Students will engage in several of the following projects in exploration of Art from ancient civilizations. In addition to expanding their skill with color, design, and perspective, students will develop an understanding of classical forms and ideals. Students will design Egyptian stele, draw Mesopotamian animals, experiment with Chinese brush painting, and practice detailed incising in their creation of clay mummiform figures. Other projects include a Greek vase and classical Greek temple, a charcoal/chalk pastel piece inspired by a Roman portrait, a story using colored markers on a transparency inspired by Marc Chagall's America Windows.

#### **7th Grade**

Students will engage in several of the following projects on realism and perspective through the work of Renaissance artists. Using masterpieces by Leonardo da Vinci, Michelangelo Buonarroti, and Raphael Sanzio to guide them, students will learn the techniques of foreshortening, drawing frontal and profile figures, shading to create form, and arranging composition. Projects explore purely decorative design as well as the architectural concepts of balance, symmetry, and unity. Students will create African clay animals based on a Yoruba ivory bracelet, design antique fonts in the fashion of the Irish Book of Kells, print landscape images based on Hokusai's The Great Wave, and explore the Islamic principles of design in Taj Mahal.

#### **8th Grade**

Students will engage in several of the following projects in a study of the work of artists exploring the American Experience. Students encounter America through the eyes of realistic artists like George Caleb Bingham, Dorothea Lange, Grant Wood, and Thomas Hart Benton, as well as in the work of modern artists like Roy Lichtenstein and Frank Stella. Like the work of the artists they study, students' art varies from realistic landscapes and historical portraits to reflections of conceptual psychological ideas and social commentary. Projects include a mixed media collage based on Robert Rauschenberg's combines, watercolor houses inspired by Edward Hopper.

## **MUSIC**

**Year Overview: Music is a powerful tool for communication. Students will have the opportunity to share knowledge of music fundamentals, elements, skills and techniques through vocal performance in the OLL school and parish community. Briefly stated, these are the main goals of the Music program:**

### **6th, 7th and 8th grades**

ENJOYMENT (through singing, moving, dancing and creating)

SUPPORT FOR OTHER LEARNING (integration of music into classroom curriculum)

MUSICAL EXPERIENCES THAT SUPPORT DIFFERENT LEARNING STYLES (auditory, visual and kinesthetic)

CONCEPTUAL UNDERSTANDING OF THE ELEMENTS OF MUSIC (rhythm, melody, harmony, timbre, and dynamics...)

LITERACY IN BASIC MUSIC NOTATION (rhythm and pitch)

USE OF MUSIC FOR WORSHIP (school Masses and other liturgies)

## **DRAMA**

**Year Overview: Middle School Students will learn the foundations of Drama, as well as improve presentation skills through the Multi-Arts Program. Both in-class and after-school opportunities will support exploration of the following concepts:**

ELEMENTS (character, plot, setting, conflict, dialogue)

FOUNDATIONS (acting, audience, playwriting, technical/design, directing, management)

ACTING TECHNIQUES/SKILLS (movement, voice, character development, improvisation)

## PERFORMANCE OPPORTUNITIES

### IN-CLASS

Jet City Improv:

This fall, Middle School students will benefit from a six-week residency with Jet City Improv. A teaching artist will come to Multi-Arts once a week to teach basic vocabulary and techniques behind the art of improv through scenes, games and exercises. This experience will build presentation skills, as well as develop acting techniques for those students interested in performing in the Middle School Musical.

### **Advent Concert:**

Middle School Students will spend November and December preparing in-class for the OLL annual Advent concert. Music concepts and group singing skills will be weaved into weekly music rehearsals.

**The concert is scheduled for December 15th at 7pm. Please mark your calendars!**

### AFTER SCHOOL

#### **Dance for Advent Concert:**

November/December during lunch recess: Dance concepts will be taught to interested Middle School students in Advent Concert Dance rehearsals for three weeks before concert.

#### **Middle School Musical:**

- \* Announcement of Musical - before Thanksgiving Break
- \* **After-school AUDITIONS – November 28th, or November 29th (students sign up for one slot either night) \* November 30th - Call Back Auditions**
- \* January 3rd - rehearsals Mon-Thurs. 3-5 or 6pm (Leads 3-4 times a week, Chorus 2-3 times a week until March when all are called to all rehearsals.)
- \* **Performance Dates - March 9th, 10th, 11th and 12th.**