

## INTERMEDIATE GRADES (3<sup>rd</sup> - 5th) MULTI-ARTS CURRICULUM 2016/2017

### ART OVERVIEW

**Intermediate students will learn about perspective and viewpoint, color theory, and 3-D form. Grade 3 focuses on landscapes and how artists use aerial and vanishing point perspectives to create three-dimensional illusions; Grade 4 looks at modern artists who use abstraction to emphasize the importance of feelings and ideas; Grade 5 explores American artists throughout history and how their work portrays different aspects of national and cultural life. Students will explore more complex concepts such as form, movement, rhythm, and unity.**

#### 3rd Grade

Students will engage in several projects from the following: they will learn how artists use aerial and vanishing point perspectives to create three-dimensional illusions. Learning the tricks of perspective can help students see the world in new ways. Students investigate methods used by Maurice Utrillo and Paul Cezanne—such as varying size and overlapping forms—to create the illusion of distance, explore Johannes Vermeer's manipulation of color, and learn how a viewer's perspective is affected by composition and technique. In other projects, students make a Chinese scroll, compose a Georges Braque-style cubist still life, and draw horses inspired by Edgar Degas' Race Horses.

#### 4th Grade

Students will engage in several projects from the following: they will learn about artists who use abstraction to emphasize the importance of feelings and ideas. Students will create drawings of abstract animals, wire sculptures of action figures, and stencils of organic shapes. They will explore Salvador Dali's transformations of realistic figures, Charles Demuth's precisionist style, and Georgia O'Keeffe and Helen Frankenthaler's abstract color studies. Other projects give students a chance to abstract a face as they create a Pablo Picasso-style portrait, sculpt a clay figure inspired by Auguste Rodin, and paint a historical mural on Mission life in the style of Diego Rivera.

#### 5th Grade

Students will engage in several projects from the following; they will learn about American artists throughout history and how their work portrays different aspects of national and cultural life. As they study the techniques of colonial painters, students learn to draw proportional figures; by comparing various landscapes, they come up with their own interpretation of a westward expansion scene. Students complete portraits in the style of John Singleton Copley and Gilbert Stuart and learn to show texture and detail in paint like Winslow Homer and John James Audubon. Additional projects include pop art prints inspired by Andy Warhol's Campbell's 100 Cans, Faith Ringgold-style quilt designs, and a clay food sculpture based on Claes Oldenburg's Two Cheeseburgers, with Everything.

## **MUSIC OVERVIEW**

**Music is a powerful tool for communication. Students will have the opportunity to share knowledge of music fundamentals, elements, skills and techniques through vocal performance in the OLL school and parish community. Briefly stated, these are the main goals of the Music program:**

ENJOYMENT (through singing, moving, dancing and creating)

SUPPORT FOR OTHER LEARNING (integration of music into classroom curriculum)

MUSICAL EXPERIENCES THAT SUPPORT DIFFERENT LEARNING STYLES (auditory, visual and kinesthetic)

CONCEPTUAL UNDERSTANDING OF THE ELEMENTS OF MUSIC (rhythm, melody, harmony, timbre, and dynamics...)

LITERACY IN BASIC MUSIC NOTATION (rhythm and pitch)

USE OF MUSIC FOR WORSHIP (school Masses and other liturgies)

**\*\*\* Our School Choir is the 4th Grade - Music class is devoted to choir rehearsals**

**\*\*\* Our School Band is the 5th Grade - Music class is devoted to band rehearsals**

## **DRAMA OVERVIEW**

Throughout the year, Intermediate grade students will engage in Drama exercises and games to build foundation skills in movement, character development and improvisation. Students will make connections to Literature curriculum through the exploration of the Drama elements of character, plot, setting, conflict, dialogue and theme.

## **PERFORMANCE OPPORTUNITIES**

**Advent Concert: December 15th at 7pm**

Students will spend the first trimester preparing in-class for the OLL Advent Concert. Music concepts and group singing skills will be weaved into weekly music rehearsals. Please mark your calendars, we are hoping for 100% participation.

**Dance for Advent Concert: November/December from 3-4pm**

Dance concepts will be taught in after-school Advent Concert Dance rehearsals from 3-4pm for three weeks before concert (Mondays and Thursdays.)

**Music Showcase Assignment**

Students will spend the second trimester preparing for a music presentation to be performed in-class. In the music showcase assignment students will perform music through song or instrument or give short report on a genre of music, with an example on i-pod or CD. Students will gain presentation and Drama skills in this unit.